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SkillsUSA



## Student of the Year Award

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### **Purpose of this award:**

The main objective of this award is to honor a student who exemplifies all of the characteristics of the SkillsUSA organization. Students are not only judged on what they accomplish in our organization, but by what they have accomplished in their personal and academic lives as well.

### **Rules and Regulations:**

1. Any Secondary or Post-Secondary SkillsUSA member in the state of Pennsylvania may apply for this award.
2. Applications must be completed in full for it to be qualified.
3. All entries and sections of the application form must be typed for it to be qualified.
4. The deadline for all entry submissions is **March 1, 2008**. All entries received after the deadline will not qualify for the award.
5. An awards committee, comprised of Professional industry representatives, will be chosen by the Executive Council to review all of the qualified candidates for this award. The Executive Council shall serve as the final vote for any occurring ties in the selection process.
6. The decision of the awards committee is final.
7. A \$200.00 US savings bond, (1) year free membership into the Alumni Association, and a plaque will be awarded to the winner.
8. Additional prizes may be awarded to 1<sup>st</sup> and 2<sup>nd</sup> runner-ups as determined by the Executive Council each year.

### **Please submit all application forms to:**

#### **Current State Alumni President:**

2007-2008 – Robert Brinkley – 1939 Winfield Road – Worthington, PA 16262

This application form may also be available on our website @ <http://www.skillsusapaalumni.org>

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### Application:

Name: \_\_\_\_\_

Career and Technical School: \_\_\_\_\_

Trade Area: \_\_\_\_\_

SkillsUSA Advisor: \_\_\_\_\_

Please answer all applicable questions on a separate sheet of paper. (Note: All answers must be typed.)

1. Please list all offices, competitions, and activities you are (or were) involved in through SkillsUSA.
2. Please list any SkillsUSA program achievements that you have attained. I.e.: Professional Development Program (please include degree attained), Total Quality Management, etc.
3. Please list all non-SkillsUSA school activities that you were involved in, the number of years you participated in the activity, and any offices that you held for the particular activity. (I.e.: sports, clubs, student government, etc.)
4. Please list all non-school related activities you were involved in, the number of years that you participated in the activity, and any offices that you held for the particular activity. (I.e.: church, community service, etc.)
5. Please list all of the awards that you have received.
6. Please complete an essay on the following topic:
  - *You have been asked to testify in front of the United States Congress on the issue of Vocational Education. Please write an essay supporting why Vocational Education is important in schools and provide at least three reasons to support your claim*
  - **Note:** The essay must be written in standard PSSA style that includes an introduction, at least three paragraphs of support, and a conclusion. Please see the attached rubric for scoring guidelines for the essay.
7. Please include at least three letters of recommendation. This may include but not limited to advisors, teachers, principals, coaches, employers, directors, church officials, etc.



# Student of the Year Award

## Scoring Guide Essay

	<b>Focus</b>	<b>Content</b>	<b>Organization</b>	<b>Style</b>	<b>Conventions</b>						
	The single controlling point made with an awareness of task (mode) about a specific topic.	The presence of ideas developed through facts, examples, anecdotes, details, opinions, statistics, reasons, and/or explanations.	The order developed and sustained within and across paragraphs using transitional devices including introduction and conclusion.	The choice, use, and arrangement of words and sentence structures that create tone and voice.	The use of grammar, mechanics, spelling, usage, and sentence formation.						
<b>4</b>	Sharp, distinct controlling point made about a single topic with evident awareness of task (mode).	Substantial, specific and/or illustrative content demonstrating strong development and sophisticated ideas.	Sophisticated arrangement of content with evident and/or subtle transitions.	Precise, illustrative use of a variety of words and sentence structures to create consistent writer's voice and tone appropriate to audience.	Evident control of grammar, mechanics, spelling, usage, and sentence formation.						
<b>3</b>	Apparent point made about a single topic with sufficient awareness of task (mode).	Sufficiently developed content with adequate elaboration or explanation.	Functional arrangement of content that sustains a logical order with some evidence of transitions.	Generic use of a variety of words and sentence structures that may or may not create writer's voice and tone appropriate to audience.	Sufficient control of grammar, mechanics, spelling, usage, and sentence structure.						
<b>2</b>	No apparent point but evidence of a specific topic.	Limited content with inadequate elaboration or explanation.	Confused or inconsistent arrangement of content with or without attempts at transition.	Limited word choice and control of sentence structures that inhibit voice and tone.	Limited control of grammar, mechanics, spelling, usage, and sentence formation.						
<b>1</b>	Minimal evidence of a topic.	Superficial and/or minimal content.	Minimal control of content arrangement.	Minimal variety in word choice and minimal control of sentence structures.	Minimal control of grammar, mechanics, spelling, usage, and sentence formation.						
<table border="0"> <tr> <td><b>Sentence Problems</b></td> <td>Fragments Run-ons Awkward Constructions</td> <td>Impacted Sentences Derailed Sentences Contractions</td> <td>Subject/Verb Agreement Noun/Pronoun Agreement Too much repetition</td> <td>Punctuation Spelling</td> <td></td> </tr> </table>						<b>Sentence Problems</b>	Fragments Run-ons Awkward Constructions	Impacted Sentences Derailed Sentences Contractions	Subject/Verb Agreement Noun/Pronoun Agreement Too much repetition	Punctuation Spelling	
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## Student of the Year Award

### Judge's Score Report

Name: \_\_\_\_\_

Company / School: \_\_\_\_\_

Position: \_\_\_\_\_

*Please Note:*

- *Negative Points are Acceptable – Please Consult the Alumni President for Any Questions.*
- *Using the attached rubric, score the essay objectively for each section and giving the student a point value from 1-4. After you have given points for each criterion (5 total), add up the scores and multiply by 4 to obtain total possible points out of 80.*
- *Letters of recommendation should sound genuine and not a standard form letter. There are a total of (3) letters required for a maximum total of 15 points. Look for signifiers that this person really knows the student.*

Category	Points Possible	Actual Points
SkillsUSA Activities	1	
SkillsUSA Program Achievements	1	
Non-SkillsUSA Activities	1	
Non-School Related Activities	1	
Awards	1	
Essay – Rubric Attached	80	
Letters of Recommendation	15	
<b>Total Points</b>	<b>100</b>	

Judge's Signature: \_\_\_\_\_

Observations and Comments: